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38. C. noll

NEW YORK,

Published by WILLIAM HALL & SON, 239 Broadway.

Philadelphia, LEE & WALKER.

Entered according to Act of Congress in 1850 by W. Hall & Son, in the Clerk's Office of the District Court of the Southern District of New York.

326

Deposited in the Clerk's Office L. of S. July 24. 1850

MELODIE IRLANDAISE

COME OER THE SEA
MAIDEN WITH ME

Transcrite pour

PIANO FORTE,

et Dedicée à

Mlle. Helen Stovel.

Par

W. VINCENT WALLACE.

38. Cent

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ANDANTINO.
CON MOLTO
ESPRESS.

legato.
Ped: *pp*

pp dim: * Ped: * Ped: *

dolente.

Ped: * Ped: * Ped: * Ped: *

pp Ped: *

dim: con espress. 7

sofio voce.

Animandosi un poco.
cres: dim: una corda. *pp*

tre corde.
f cres: Ped: *Ped:

8va. loco.
ff velociss. *p* con grazia. *pp*
Ped: *

leggieriss. *pp* Ped: * dolente.

8^{va} loco.

ff

con bravra.

Ped. *

Ped. *

Ped. *

f

pesante.

ff

p stacc.

6

Ped. *

pp

Ped. *

f

6

ff velociss.

pp

una corda.

ppp

ppp

tranquillo.

in tempo. 5

Ped: *dim: Ped: pp* * arpeggiando con delicatezza.

tre corde.

f pesante.

cres: *f* *Ped:* *gva.* *loco.* *agitato.*

f *deces:* *mf* *pp* e stacc: *dim:*

eguali. *p* *p*

stringendo. *p* *pp* diminuendo.

In Tempo e marcata la melodia.

p Ped: *

Ped: * Ped: * *p* Ped: *

pp

mf cres: 3

7

ff *veloce.* *Ped:* *ff* *stringendo.* *ff* *sempre più.*

fff *Ped:* *disperato.* *8va* *Parlante con agitazione.* *mf* *p* *morendo*

pp *dim:* *pp* *sotto voce.* *Ped:* *con dolore.* *

Ped: *molto rall:* * *Ped:* *e dim:* *

ppp *6* *delicatiss.* *8va* *pp* *Ped:* *

814

Bigaslaski.Eng: